固态光源投影机

SNP-X3500C

用户说明书

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器材名称: 固态光源投影机

本说明书中的"投影机"一词专指固态光源投影机

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目录

实用特长及功能	5
事前准备	6
投影机的设置	6
设置须知	
如何连接投影机的电缆	7
遥控器	8
如何装人遥控器的电池	
如何更换遥控器的电池	
投影机的操作	10
输入源的选择	10
如何选择输人源	
分辨率	10
影像输出操作	11
如何使用手动梯形校正功能	
如何缩放影像(数码变焦)	11
如何暂时使影像遮屏并静音	12
如何冻结影像	
如何自动调整影像	
如何改变投影的画面比例	
如何调整影像的亮度	
如何改变彩色模式	
音量的调节	
如何调节音量	
如何消音	
画质自动校正	15
如何打开或关闭画质自动校正功能	
如何调节画质级别亮度	
如何检查节电等级	
如何打开或关闭画质自动检测控制功能	
演示定时器的使用	
如何显示定时器	
如何显示定时器的功能选单	
如何配置定时器的设定	
如何开始倒数定时器的倒数	
如何暂停定时器的倒数	18

如何让暂停的定时器恢复倒数	
如何将定时器复位为开始时间	
设置选单的使用	
设置选单的基本操作	
密码保护	
密码功能的使用	
如何改变密码	
如何改变开机密码设定	
控制面板锁定	
如何锁定控制面板 如何解锁控制面板	
投影机的清洁	26
投影机外表的清洁	26
镜头的清洁	26
通风口的清洁	26
疑难排解	27
指示灯	
错误指示灯及警告信息	28
投影机疑难排解	29
附录	31
与色差视频输出的连接	
与复合视频输出或S视频输出的连接	
为外接装置供电	
投影机的吊装投影	
投影距离与银幕尺寸	
画面比例设定与投射影像	
支持的信号	
投影机的RS-232C控制	
如何在投影机与电脑之间建立串行连接	37
索引	55

实用特长及功能

● 无汞固态光源

由索诺克(北京)科技有限公司开发的固态光源亮度高、耗电少、成本低。本投影机不使用水银灯泡,更加环保。

● 零等待投影

与需要等待约一分钟的水银灯泡相比,索诺克(北京)科技有限公司的固态光源能在开机后立即达到最大亮度。关机后再次开机时,光源将立即到达最大亮度。在相同情况下,水银灯泡因为要冷却而需要等待较长时间。

● 简单快速的画质级别调整(即刻画质自动校正)

一个简单的键操作就能立即分七级调节画质级别亮度。

● 使用画质自动检测自动调节亮度(智能画质自动校正)

投影机探测周围的亮度,并根据需要自动调节亮度,实现高效的低耗电运作。(需要将"画质自动校正"设定为"开"。)

● 支持五种输入源

模拟RGB, 色差视频(Y·Cb·Cr.Y·Pb·Pr), HDMI, 复合视频及S视频都可用作输入源。双路HDMI输入。

● 垂直梯形校正

通过手动调整进行垂直梯形校正(从投影表面的下方或上方进行投影会使投影的形状失真),使投影返回长方形。

● 为外接装置供电

备有一个5伏百流(5V DC)终端能为外接装置供电。

● 在不切断电源的情况下,暂时显示遮屏画面。

关闭投影机的电源也会切断对外接装置的供电。为了防止这种情况发生,可用[遮屏]键在不切断电源的情况下,暂时停止投影。

● 16W内置扬声器

从输入源输入的音频可从投影机的内置扬声器播出。

● 支持吊装及背面投影

通过配置,投影机即使上下颠倒(吊装投影)或从银幕的背后进行投射,仍能以正常的方向投影。

● 即时开机

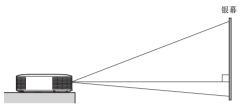
只要插上电源,投影机便可立即自动开机并开始投影。

事前准备

本节介绍如何选择投影机的摆放位置,如何连接电缆,以及如何执行使用之前所需要的其他操作。

投影机的设置

将投影机放置在平稳、水平的桌子、辨公桌或台架上。确认投影机的两侧及后面已留有充足的空间能正常通风。下图介绍如何摆放投影机与银幕的相对位置以取得最佳投影效果。



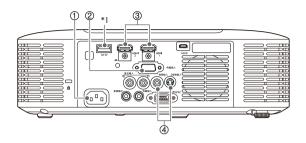
确认投影机与银幕的角度正确。

设置须知

- 请使用近处易用的电源插座以便能在需要时随时拔下投影机的电源线。
- 在投影机周围的30厘米之内不要放置任何物品。尤其要注意,不要在投影机的进风口和排风口的附近放置物品。
- 从空调设备排出的气流会吹动从投影机镜头附近排出的热,使投影中出现热波纹。这种情况发生时,请调整空调设备的气流或移动投影机。

如何连接投影机的电缆

在投影机上连接电源及输入源装置。



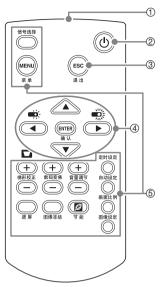
- ① 用附带的电源线连接投影机与电源插座。
- ② 用RGB电缆连接到计算机或其他输入源的RGB输出终端上。
- ③ 用HDMI电缆连接到电脑、视频装置或其他输入源的HDMI输出终端上。必须用高速HDMI电缆进行连接。 投影机上配有两个HDMI输入终端,也就是说可同时连接两台HDMI装置。
- ④ 连接到视频装置的复合输出或S视频输出终端。有关详情请参阅"与复合视频输出或S视频输出的连接"一节(第31页)。
- *1 此端口可用于为外接装置供电(最高5V DC 2A)。有关详情请参阅"为外接装置供电"一节(第32页)。



- 有关色差视频连接的更详细的说明,请参阅第31页上的"与色差视频输出的连接"一节。
- 有关如何通过连接RS-232C来控制投影机的说明,请参阅"投影机的RS-232C控制"一节(第37页)。

遥控器

投影机的操作使用其附带的遥控器进行。将遥控器的信号发射器对准投影机上的信号接收器之一,并执行遥控器的键操作。遥控器信号的最大有效范围约为5米(信号发射器与信号接收器之间的距离)。



- ① 谣控信号发射器
- ② [**也**](电源)键 打开或关闭电源。
- ③ [退出(ESC)]键 按此键可结束当前显示的选单或取消一个操作。
- ④ 光标键(▲/▼/◀/▶),[确认(ENTER)]键 光标键用于在选单项之间移动,以及改变设定值。按 [确认(ENTER)]键可选择选单项或执行一种功能。
- ⑤ 这些键每个都有一种固定的功能。有关详情,请参阅"投影机的操作"一节(第10至第25页)中介绍键操作的章节。例如,有关[菜单(MENU)]键说明请参阅"设置选单的使用"一节(第19页)。



重重!

● 为避免耗尽电池,不要将遥控器放在其按钮会被意外按下的地方。

如何装入遥控器的电池



● 必须只使用碱性电池。

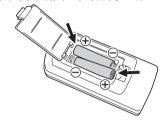
注意

若用错误类型的电池进行更换,则电池有爆炸的危险。 请按照规定废弃用过的电池。

1. 打开遥控器背面上的电池盖。



2. 在电池舱中装入两节新电池,确认其正极(+)及负极(-)的方向正确。



3. 关闭遥控器背面上的电池盖。

如何更换遥控器的电池

打开遥控器背面上的电池盖,将旧电池换为新电池,然后关闭电池盖。

投影机的操作

除非特别注明,本节中介绍的操作都使用遥控器执行。如果投影机和遥控器上有相同的键,则两个键都可用于执行相应的操作。

输入源的选择

输入源名	输出的投影(及声音)
Computer (RGB或组合)	从连接在投影机的电脑输入终端和复合输入终端上的电脑或视频装置输出的影像与声音。
S-视频	从连接在投影机的S视频输人终端和复合输入右声道/左声道终端上的视频装置输出的 影像与声音。
视频	从连接在投影机的视频输入终端和复合输入右声道/左声道终端上的视频装置输出的影像与声音。
HDMI1	从连接在投影机的HDMI 1终端上的电脑或视频装置输出的影像与声音。
HDMI2	从连接在投影机的HDMI 2终端上的电脑或视频装置输出的影像与声音。

如何选择输入源

- 1. 按[信号选择]键。
- 在出现的 "输入"对话框上,用[信号选择]键、[▲]键及[▼]键选择所需要的输入源后按 「确认]键。
 - 如果您不按「确认〕键,投影机将在约三秒钟后自动采用当前选择的输入源。
 - 您选择的输入源名将在投影画面的右上角出现数秒钟。
 - 未探测到输入信号时, "无输入信号"信息将出现。

分辨率

视频的分辨率将固定在XGA(1024 × 768 像素)。当从电脑输入的信号与投影机的视频分辨率不匹配时,影像会显得粗糙、文字及其他地方难以看清或出现波纹图案。这种情况发生时请执行下述操作。

- 改变电脑的输出分辨率设定,使其与投影机的视频分辨率一致。
 有关投影机的视频分辨率的资讯,请参阅设置手册中的"规格"。有关变更此设定的详细说明,请参阅电脑附带的用户文件。
- 将"画面比例"设定改变为"原寸"。对于"原寸"设定,投影机以实际原尺寸投影输入信号(输入源的1个点等于投影机输出的一个像素点)。

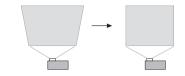
有关设定画面比例的说明请参阅"如何改变投影的画面比例"一节(第12页)。

影像输出操作

如何使用手动梯形校正功能

用「梯形校正+]键及「梯形校正-]键可手动校正梯形失真。

 投影机有梯形校正功能,探测到与银幕不垂直时,自动执行梯 形校正。当自动校正结果不理想时,请使用上述操作步骤,手 动调整。





● 投影画面上没有选单、对话框等显示、还可以用投影机上的[▲]键和[▼]键进行手动梯形校正。

如何缩放影像(数码变焦)

- 1. 按[数码变焦 +]键。
 - 投影的中央部分将被放大一级。
- **2.** 要进一步放大投影的中央部分时,请再次按[数码变焦 +]键。要缩小时,请按 [数码变焦 -]键。
 - ◆ 按[数码变焦 +]键将放大(提高变焦倍率),而按[数码变焦 -]键将缩小。按住其中一键可选换变焦倍率。
- 3. 影像被变焦后,用[▲]键、[▼]键、[◀]键及[▶]键可卷动至显示影像的其他部分。
- 4. 要结束变焦操作时,请按[退出]键。

如何暂时使影像遮屏并静音

- 1. 按[遮屏]键。
 - 此时显示的投影画面将被遮屏,信号源的声音同时也被屏蔽。
- 2. 要恢复正常投影与声音时,请按[遮屏]键(或[退出]键)。

如何冻结影像

按[图像冻结]键可冻结当前输入源的投影。要返回输入源影像的实时投影时,请再次按[图像冻结]键或按 [退出]键。

如何自动调整影像

按[自动设定]键。

- 按「自动设定〕键可根据输入信号自动调整频率及相位,以减少闪烁及其他投影问题。
- 当输入源是Computer(RGB)时可执行本操作。

如何改变投影的画面比例

按[画面比例]键循环选换投影的画面比例。

按[画面比例]键可根据当前的输入源循环选换设定,如下所示。

输入源	按[画面比例]将交替选换这些设定:
RGB, HDMI(PC)	标准 → 全屏 → 16:9 → 16:10
视频*,S-视频*,组合,HDMI(DTV)	标准 → 16:9 → 16:10 → 4:3

各设定的说明

标准: 在保持输入源画面比例的同时以投影机的最大尺寸进行投影。

全屏: 通过放大或缩小输入信号以投影机的最大尺寸进行投影。

此设定指定与电影银幕、高清晰电视机等相同的16:9的画面比例。当16:9的影像输入信号被 16:9:

压缩为4:3的影像时,使用此设定能使影像以其正常的16:9的画面比例显示。

16:10: 此设定指定16:10的画面比例。在16:10画面比例的银幕上进行投影时请用此设定调整影像。

无论输入信号的画面比例为何,影像总是缩放为4:3的画面比例进行投影。 4:3:



- 有关画面比例设定对投影的影响的详细说明,请参阅"画面比例设定与投射影像"一节(第 34页)。
- 当画面比例设定为"原寸"时,投影分辨率小于SVGA的RGB信号将使影像被放大为SVGA后投射。
- 使用设置选单的 "画面设定 → 画面比例"设定(第21页)也可以改变画面比例。



🔊 重要! -

● 请注意,以商业为目的或在公共场所进行演示时使用[画面比例]键放大或缩小影像,有侵犯资料所 有者的版权的可能。

如何调整影像的亮度

- 1. 按[图像设定]键。在出现的选单上选择"亮度",然后按[确认]键。
- 2. 在出现的亮度调整画面上用[◀]键及[▶]键调整亮度。
- 3. 要隐藏窗口时,请按[退出]键。



注

● 上述操作能在不影响光源亮度的前提下微调影像的亮度。有关改变光源亮度的说明请参阅"画质自动校正"一节(第15页)。

如何改变彩色模式

- 1. 按[图像设定]键。在出现的选单上选择"彩色模式",然后按[确认]键。
 - 画面上将出现彩色模式选择窗口。当前选择的彩色模式为其按钮被选择(点亮)的那个。
- 2. 用[▼]键及[▲]键将加亮移动至要选择的彩色模式处,然后按[确认]键。
 - 所选彩色模式名左侧的按钮将点亮。
 - 有关各彩色模式的详细说明,请参阅"影像调整1 → 彩色模式"一节(第20页)。
- 3. 要隐藏窗口时,请按[退出]键。



🔊 重要! —

- 在下列情况下不能选择彩色模式。
 - 当"画质自动校正"设定被选择为"关"时(第15页)

音量的调节

下述操作用于调节投影机的扬声器或音频输出终端输出的音量。如果投影机没有内置扬声器,则只影响音频输出终端的输出。

如何调节音量

- 1. 按[音量调节+]键或[音量调节-]键。
 - 此时 "音量"画面出现在投射影像上。
- 2. 按[音量调节+]键提高音量,或按[音量调节 -]键降低音量。
- 3. 设定完毕后,按[退出]键。

如何消音

- 1. 按[音量调节+]键或[音量调节-]键显示"音量"画面。
- 2. 按[确认]键。
 - 此时扬声器的输出停止。
- 3. 要复原声音时,请按[音量调节+]键或[音量调节-]键。

画质自动校正

画质自动校正功能用于调节投影机画质级别的亮度。当设置洗单上的"画质自动校正"洗择为"开"时 (初始默认设定), 画质亮度级别可调节为七个等级。

设置选单上的"画质自动检测功能"设定选择为"开"时,画质级别亮度依环境光线的明暗自动调节。



● 要以最大光源亮度讲行投影时,请在设置洗单上为"画质自动校正"设定洗择"关"。这也使画 质级别亮度的变更被禁止。这还会使画质自动检测功能失效。

如何打开或关闭画质自动校正功能

- 按[菜单]键显示设置选单。
- 2. 用[▼]键选择"机器设定1",然后按[确认]键。
- 用[▼]键选择"画质自动校正",然后按[确认]键。
 - 画质自动校正对话框出现。
- 4. 用[▼]键选择"画质自动校正",然后按[◀]键选择"开"或按[▶]键选择"关"。
- 5. 按[退出]键退出设置选单。

如何调节画质级别亮度

- 1. 当投影画面上没有选单、对话框等显示内容时,按[◀]键或[▶]键。
 - 按[◀]键递减画质级别的亮度,或按[▶]键递增画质级别亮度。按其中一键还会显示画质级别对话 框,上面的数值1至7是当前的画质级别亮度设定。
- 2. 在对话框显示过程中,用[◀]键及[▶]键可进一步调节画质级别的亮度。
- 3. 亮度调节完毕后,按[退出]键结束对话框。
 - 若您不讲行任何键操作经讨约五秒钟,对话框将自动消失。



● 设置选单上的"画质自动校正"设定选择为"关"时,不能进行上述操作。

如何检查节电等级

1. 按[图]键。

- 画质自动校正对话框出现。当前的节电等级由对话框顶部上的叶形(❷)图标表示。叶片越多, 节电等级越高。
- 此时,您可以用[◀]键及[▶]键调节画质级别亮度。
- 2. 要关闭对话框时,请按[退出]键。



● 设置选单上的"画质自动校正"设定选择为"关"时,不能进行上述操作。

如何打开或关闭画质自动检测控制功能

- 1. 按[菜单]键显示设置选单。
- 2. 用[▼]键选择"机器设定1",然后按[确认]键。
- 3. 用[▼]键选择"画质自动校正",然后按[确认]键。
 - 画质自动校正对话框出现。
- 4. 用[▼]键选择 "画质自动检测",然后按[◀]键选择 "开"或按[▶]键选择 "关"。
- 5. 按[退出]键退出设置选单。

演示定时器的使用

演示定时器表示一个从预设时间开始的倒数。可用于掌握演讲经过多长时间了,以在预设时间内完成演讲。您设定的演示定时器可以显示在投影中。

02:15

如何显示定时器

当定时器未显示在投影中时,按[定时设定]键一次。

如果在定时器的功能选单上"连续显示"设定选择的是"关",则定时器将出现约五秒钟,然后自动消失。

如何显示定时器的功能选单

当定时器未显示在投影中时,按[定时设定]键两次。在定时器显示过程中,按[定时设定]键一次。



用此选单开始、暂停、恢复或复位定时器,或配置各种定时器的设定。

如何配置定时器的设定

- 1. 用[定时设定]键显示定时设定选单。
- 用[▼]键及[▲]键选择 "位置"、"连续显示"或"开始时间"设定,然后如下表所述改变设定。

目的:	执行此操作:
在投影上改变定时器的位置	选择"位置"后用[◀]键及[▶]键选择下列设定之一: "右下", "右上", "左上", "左下"(初始缺省值:右下)。
启用或禁用定时器的连续显示	选择"连续显示"后用[◀]键及[▶]键选择"开"或"关"(初始缺省值关)。 开:定时器一旦显示,直到您显示其他的对话框或按[退出]键为止,其将显示下去。 关:定时器将在出现约五秒钟后自动消失。
指定定时器的倒数开始时间	选择"开始时间"后用[◀]键及[▶]键指定所需要的倒数开始时间。 开始时间可在5至60分钟之间,以五分钟为单位设定(初始缺省值: 20分钟)。

- 3. 要保存设定并关闭定时器的功能选单时,请按[退出]键。
 - 要在改变其设定后立即启动定时器时,请用[▼]键及[▲]键在定时设定选单上选择 "启动定时器",然后在上述操作中按[退出]键之前按[确认]键。

如何开始倒数定时器的倒数

- 1. 用[定时设定]键显示定时设定选单。
- 2. 选择"启动定时器"后按[确认]键。
 - 定时设定选单关闭,定时器的倒数开始。
 - 倒数到达00:00 后,其开始一次60分钟的正向计时(从 00:01至 60:00)。在正向计时过程中,定时器显示红色的数字(表示演讲已超时)。

如何暂停定时器的倒数

- 1. 用[定时设定]键显示定时设定选单。
- 2. 选择"暂停定时器"后按[确认]键。

如何让暂停的定时器恢复倒数

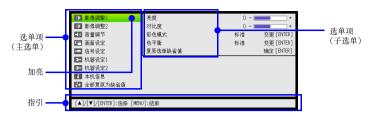
- 1. 用[定时设定]键显示定时设定选单。
- 2. 选择"重新启动定时器"后按[确认]键。

如何将定时器复位为开始时间

- 1. 用[定时设定]键显示定时设定选单。
- 2. 选择"复位定时器"后按[确认]键。
 - 此时时间返回"开始时间"。

设置选单的使用

按[菜单]键在投影上显示下示的设置选单。此选单用于调整投影的亮度、对比度及其他设定,以及改变投影机的设定。



指引表示当前所选(加亮的)选单项可以执行的键操作。

设置选单的基本操作

目的:	执行此操作:
显示设置选单 退出设置选单	按[菜单]键。按[菜单]键退出设置选单将保存其显示过程中您配置的设定。
选择一个选单项	用[▲]键及[▼]键将加亮移动至含有您要选择的选单项的选单处,然后按[确认]键。然后,用[▲]键及[▼]键将加亮移动至要选择的选单项处。
配置选单项的设定	如果选单项的右边有选项或设定值,请用[◀]键及[▶]键改变设定。对于右侧有"变更[确认]"或"确定[确认]"的选单项,按[确认]键可显示用于配置设定的对话框。

设置选单的设定

- 选单项名后面的一个或多个字母(例如RCV)表示只有当一个或多个特定的输入源被选择时才可用的项目。字母表示选单项可用的输入源。
 - R:RGB输入,C:色差输入,V:S视频输入或视频输入,H:HDMI(PC)输入,D:HDMI(DTV)输入
- 后面没有任何字母的选单项表示无论输入源为何都可用。
- 初始缺省设定由星号(*)表示。

使用此选单项:	目的:
影像调整1 → 亮度	调整投影的亮度。
影像调整1 → 对比度	调整投影的对比度。
影像调整1 → 锐度 (V)	此子选单用于调整投射影像中轮廓的锐度。较大的数值使影像更锐利,而较小的数值使影像更柔和。
影像调整1 → 饱和度(V)	此子选单用于调整投射影像色彩的饱和度。较大的数值提高色彩的饱和度。
影像调整1 → 色调 (V)	此子选单用于调整投射影像的色调。 较大的数值使影像全体更发蓝,而较小的数值使影像全体更发红。只有当信号为NTSC或NTSC4.43时此设定才有效。
影像调整1 → 彩色模式	选择下列投影的彩色模式之一: "标准*", "图形", "剧场*", "黑板", "自然"。
影像调整1 → 色平衡	选择下列预设色平衡之一: "暖色", "标准*", "冷色"。 还可用于分别调整红、绿、蓝。
影像调整1 → 画质自动校正关闭模式	当 "机器设定1 \rightarrow 画质自动校正 \rightarrow 画质自动校正"设定选择为"关"时,像质设定指定为"明亮"(亮度优先)或"标准*"(色调优先)。
影像调整1 → 复原选单缺省值	将"影像调整1"主选单中的所有选项都复原为当前投影源的初始缺省值。
影像调整 2 → 垂直位置 (RCV)	根据目标银幕调整输人源影像的垂直与水平位置。
影像调整 2 → 水平位置 (RCV)	
影像调整2 → 頻率 (R)	当输人源为RGB时,若投影中出现垂直条纹,则表示频率设定不正确。这种情况发生时,请用此设定手动调整频率。若由于某种原因手动频率设定操作使从电脑输入的影像消失,请按[自动设定]键进行自动调整操作,影像会再次出现。
影像调整2 → 相位(R)	当影像因投影机的相位与RGB输入信号的相位不匹配而产生闪烁时,调整 RGB输入信号的相位。
影像调整2 → 过扫描 (CVD)	在 0% 至 5%*的范围内调整输入的视频信号的过扫描的量。投影画面上显示的边框区的大小取决于设定值。较小的值产生较宽的边框区,如下所示。 5%的显示范围 0%的显示范围
影像调整2 → 复原选单缺省值(RCVD)	将"影像调整2"主选单中的所有选项都复原为当前投影源的初始缺省值。
音量调节 → 音量调节	有关详情请参阅"音量的调节"一节(第14页)。

使用此选单项:	目的:
音量调节 → 复原选单缺省值	将音量设定复原为当前投影源的初始缺省值。
画面设定 → 梯形校正	此子选单用于对投射影像进行纵向梯形校正。
画面设定 → 画面比例 (RCVHD)	选择投影的画面比例设定。 有关详情请参阅"如何改变投影的画面比例"一节(第12页)。
画面设定 → 投影方式	指定是从银幕的前面还是从银幕的背面进行投影。 前面*:要从银幕的前面投影时选择此选项。 背面:要从银幕的背面投影时选择此选项。此设定会将从前面投射的影像水平翻转。
画面设定 → 吊装投影	设置投影机上面朝下地吊装在天棚上。 开: 当投影机上面朝下地吊装在天棚上时选择此选项。由于投影机的底部朝上,因此投 影在水平方向和垂直方向都是反的。 关*: 在桌面上使用投影机时选择此选项。此投影假设投影机的顶部是朝上的。
画面设定 → 无信号画面	每当没有输入信号输入投影机时选择下列之一作为投射影像 "蓝色"*(蓝色画面), "黑色"(黑色画面),"徽标"(投影机内置的徽标)。
画面设定 → 遮屏画面	选择下列之一作为每当按[遮屏]键时的投影 "蓝色"*(蓝色画面), "黑色"(黑色画面), "徽标"(投影机内置的徽标)。
画面设定 → 复原选单缺省值	将"画面设定"主选单中的所有选项都复原为当前投影源的初始缺省值。
信号设定 → 电脑输入终端 (RC)	指定用于识别电脑输入终端的输入信号的方式。 自动*: 投影机自动识别电脑输入终端的输入信号。 RGB: 总是假设电脑输入终端的输入信号是RGB信号。 组合: 总是假设电脑输入终端的输入信号是色差视频信号。
信号设定 → RGB等级调整 (RC)	指定启用(开*)或禁用(关)RGB输入信号的等级调整功能。让此设定保持为 "开"通常能得到最佳的投影。但有些输入信号可能会使此设定得不到最佳影像,甚至使其失真。如果这种情况发生,请将此设定改变为"关"。
信号设定 → 视频信号 (V) 信号设定 → S-视频信号 (V)	指定用于识别视频输入终端的输入信号的方式。 自动*: 投影机自动识别视频输入信号。 NTSC,NTSC4.43,PAL,PAL-M,PAL-N,PAL60,SECAM: 总是假设视频输入信号是指定类型的视频信号。
信号设定 → 信号名指示符	指定当[信号选择]键被按下来改变输入信号时是显示(开*)还是不显示(关)新选种类的输入信号。
信号设定 → 复原选单缺省值	将 "信号设定"主选单中的所有选项都复原为当前投影源的初始缺省值。
机器设定1 → 自动梯形校正	打开(开*)或关闭(关)自动梯形校正。 注 ● 当 "画面设定 → 吊装投影"选择为"开"时不能选择此选项,并且无论此
机器设定1 → 自动调整 (R)	选项的设定是什么,都不进行"自动梯形校正"。 指定投影机是否探测RGB输入信号的类型(分辨率,频率)并相应调整投影。 开*:自动调整有效。 关:自动调整无效。
	● 如果您要在关机时保留下列 "影像调整2" 选单上的设定,此设定 请选择为 "关": "垂直位置","水平位置","频率","相位"。
机器设定1 → 画质自动校正	请参阅"画质自动校正"一节(第15页)。
机器设定1 → 自动关机	指定当没有投影机的操作和输入信号经过多长时间时,自动关机功能自动关闭投影机的电源。需要时可以禁用自动关机功能。 5分钟,10分钟*,15分钟,20分钟,30分钟:激活自动关机功能的时间。 关:禁用自动关机功能。

使用此选单项:	目的:	
机器设定1 → 密码	请参阅"密码保护"一节(第23页)。	
机器设定1 → 即时开机	启用(开)或禁用(关*)当投影机的交流电源线插人电源插座时的投影机自动开机功能。	
机器设定1 → 语言	指定显示语言。 英语,法语,德语,意大利语,西班牙语,瑞典语,葡萄牙语,荷兰语,挪威语,波兰语,芬 兰语,捷克语,土耳其语,俄语,立陶宛语,越南语,泰国语,马来西亚语,印度尼西亚语,阿 拉伯语,中国语(简体字),中国语(繁体字),韩国语,日本语	
机器设定1 → 复原选单缺省值	将 "机器设定1" 主选单中的所有选项都复原为当前投影源的初始缺省值。	
机器设定2 → 音頻输出	此子选单用于指定从输入源输入的声音是输出到扬声器(扬声器*)还是输出到外部装置(线路)*1。 ● HDMI *1 当线路被指定时,投影机从其复合输入终端输出声音。	
机器设定2 → 高地模式	根据使用投影机时所在地的高度,打开或关闭高海拔风扇速度设定。 开:在高海拔(海拔1,500至3,000米)空气稀薄的地方使用投影机时选择此设定。此设定 提高冷却效率。 关*:在通常的地方(海拔1,500米以下)时选择此设定。 重要! ● 不要在海拔3,000米以上的地方使用本投影机。	
机器设定2 → 控制面板锁	禁用投影机本体的键操作。 有关详情请参阅"控制面板锁定"一节(第25页)。	
机器设定2 → 关闭字幕 (V)	此子选单用于指定投射含有字幕的视频信号时是否显示封闭字幕。 关*: 封闭字幕不显示。 CC1,CC2,CC3,CC4: 表示当前的封闭字幕的输出设定(CC1,CC2,CC3及CC4)。 注 ● 梯形校正不影响显示的封闭字幕的文字。	
机器设定2 → 定时设定	显示定时器的功能选单。有关详情请参阅"演示定时器的使用"一节(第17页)。	
机器设定2 → 复原选单缺 省值	将"机器设定2"主选单中的所有选项都复原为当前投影源的初始缺省值。	
本机信息	显示下述投影机的资讯。 输入信号,信号名,分辨率,水平频率,垂直频率,扫描制式,照明时间,版本(投影机的 ROM版本)	
全部复原为缺省值 → 机体运作时间	显示本机的累积动作时间。 此时间不能初始化。	
全部复原为缺省值 → 全部复原为缺省值	初始化下列除外的所有设置选单项的设定。 机器设定 1 → 语言,机器设定 1 → 开机密码,本机信息 → 照明时间, 本机信息 → 版本,全部复原为缺省值 → 机体运作时间	

密码保护

您可以对投影机进行下述密码保护。投影机一次只能设定一个密码,用于操作的密码相同。

● 投影机的启动保护

投影机开机时,投影机可以显示用于提示输入密码的对话框。在这种情况下,直到输入了正确的密码为止,无法对投影机进行进一步的操作。这样可防止未经授权的人使用投影机。

请使用"开机密码"与"内藏存储密码"设定来分别打开或关闭上述操作的密码保护。

密码功能的使用

使用密码功能时请注意下述须知。

- 密码功能能防止未经许可的人使用投影机。但请注意,其不是一种防盗方法。
- 在开启密码功能后首次使用投影机时,您必须输入初始出厂缺省密码。开启密码功能后,应尽快将初始出厂缺省密码改变为自己的密码。
- 请注意,密码操作必须用遥控器进行,因此小心不要丢失或忘记了遥控器。
- 同时还请注意,遥控器的电池耗尽时您将无法输入密码。因此,电池开始电力不足时应尽快更换遥控器的电池。

若您忘记了密码...

如果忘记了密码,必须将下列两项送至索诺克(北京)科技有限公司经销商处以清除密码。请注意,密码的清除为有偿服务。

- 1. 个人证件(驾驶执照的原件或复印件,工作证等)
- 2. 投影机本体

请注意,未能出据上述两项时,索诺克(北京)科技有限公司经销商将无法清除投影机的密码。同时,请将投影机的保证书妥善保管。



重要! -

● 通过上述手续清除密码将使投影机的所有设定均返回至其初始出厂缺省值,只有点灯时间除外。

密码必须另行记录备份!

忘记密码时投影机将无法使用。强烈建议您抄写或以其他记录方式对密码进行备份,以便在需要时查看。

如何改变密码

- 1. 按[菜单]键显示设置选单。
- 用[▼]键选择"机器设定1",然后按[确认]键。
- 用[▼]键选择"密码",然后按[确认]键。
 - 画面显示对话框提示您输入密码。
- 4. 输入密码。
 - 投影机的密码实际上不是由字母组成的"单词",而只是遥控器上的键输入序列。
 - 若投影机仍由初始缺省密码保护,请执行下示键操作输入密码。

[4][****][****][****][****][****][****][****]

- 5. 输入密码后,按[确认]键。
 - 此时密码画面出现。
- 6. 用[▼]键选择"变更密码",然后按[确认]键。
 - 画面显示对话框提示您输入新密码。
- 7. 输入一个最多八键操作长的键序列。
 - 密码的键序列中可使用下列任何键。
 [信号选择],[菜单],[遮屏],[图像冻结],[节能],[音量调节+],[音量调节 -],[数码变焦+],[数码变焦 -],[梯形校正+],[梯形校正 -],[▲],[▼],[▼],[▼],[反时设定],[自动设定],[画面比例],[图像设定]
- 8. 输入新密码后,按[确认]键。
 - 画面显示对话框提示您再次输入相同的密码。
- 9. 再次输入与您在第7步输入的相同的密码键序列,然后按[确认]键。
 - "新密码已被登录。" 信息出现时表示密码已改变。按[退出]键。
 - 若您在此步输入的密码与在第7步输入的不同,则"您输入的密码不正确。"信息将出现。请按[退出]键返回第7步。

如何改变开机密码设定

- 1. 执行"如何改变密码"一节(第24页)中的第1至第5步操作,显示密码画面。
- 在确认选择了"开机密码"之后,用[◀]键及[▶]键选择"开"或"关"设定。
 - 将设定从"关"改变为"开"将使"开机时提示密码吗?"对话框出现。请按[确认]键确定要打开开机密码保护,或按[退出]键退出对话框而不改变设定。
- 3. 设定完毕后,按[菜单]键退出设置选单。

控制面板锁定

控制面板锁定功能使投影机上的所有键钮都失效(锁住),只有[**也**]键除外。这使投影机的操作限定在遥控器上,以防止意外的误操作。

如何锁定控制面板

- 1. 按[菜单]键显示设置选单。
- 2. 用[▼]键选择"机器设定2",然后按[确认]键。
- 3. 用[▼]键选择"控制面板锁"。
- 4. 用[◀]键选择"开"。
- 5. 当确认对话框出现时,按[确认]键。
 - 除[**少**]键之外,投影机上的所有键钮都失效(锁住)。
- 6. 设定完毕后,按[菜单]键退出设置选单。



● 即使控制面板被锁定,通过按投影机上的[退出]键仍可清除出现在投影画面上的警告信息 (第28页)。

如何解锁控制面板

执行下述操作之一。

- 按住投影机上的[▼]键,直到"控制面板已解锁。"信息出现。
- 要使用遥控器解锁控制面板时,请执行上述"如何锁定控制面板"一节中的操作。在第4步,按遥控器上的[▶]键选择"关"。然后按[菜单]键。

投影机的清洁

请按照本节所述养成定期清洁投影机的习惯。在清洁投影机之前,必须从电源插座拔下其电源线并确认已 完全冷却。

投影机外表的清洁

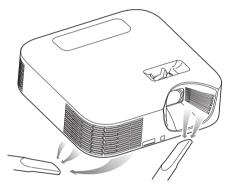
请使用蘸有水及中性清洁剂稀释溶液的软布擦拭投影机的外表。擦拭之前必须拧掉布上多余的水。 切勿使用笨、酒精、稀释剂、或任何其他挥发性药剂清洁投影机。

镜头的清洁

用市卖镜头布或光学镜头纸仔细擦拭镜头,就像擦拭眼镜或相机镜头一样。清洁镜头时,不要用力过度,请小心避免损坏镜头。

通风口的清洁

进风口周围容易积蓄灰尘及脏物。因此,您应定期(约每月一次)使用真空吸尘器清除积蓄的灰尘及脏物,如下图所示。





重要!

- 在投影机的进风口附近积蓄有灰尘后继续使用投影机会使内部部件过热并引起故障。
- ▼某些作业环境还会使灰尘及脏物积蓄在投影机的排风口附近。这种情况发生时,请执行与上述相同的操作清洁排风口。

疑难排解

指示灯

电源/待机指示灯和指示灯变为表示投影机当前的状态,如下表所述。

电源/待机

当指示灯的状态为:	表示投影机:
点亮为红色	已接通电源,但未开机(待机模式)
闪动为绿色	开机后正在热身
点亮为绿色	已开机,可正常操作
闪动为红色	关机后内部操作正在进行

指示灯

当指示灯的状态为:	表示投影机:
点亮为绿色	"画质自动校正"设定选择了"开"
点亮(或闪动)为红色	错误
点亮(或闪动)为褐色	错误



投影机的电源线刚插人电源插座后,电源/待机和指示灯都会立即点亮为褐色。

错误指示灯及警告信息

警告信息及指示灯会在投影机发生错误时指示问题所在。

- 错误发生时,请等到风扇已停止后再拔下交流电源线。若风扇仍在旋转时拔下交流电源线,则插回交流 电源线时可能会发生错误。
- 按[退出]键可清除警告信息。

	指示灯/错误信息	说明及所需要的对策
电源	: 点亮为绿色	投影机的内部温度过高。请执行下述操作。 ① 检查投影机的进风口及排风口是否被什么东西挡住了,确认投影机的周围
指示灯	:- (当"画质自动校正"设 定选择为"开"时点亮 为绿色。)	回程 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
信息	: 内部温度过高。请检查投影 机的通风口。	
电源	: 点亮为绿色→ 点亮为红色	因内部过热电源自动关闭。请执行下述操作。 ① 检查投影机的进风口及排风口是否被什么东西挡住了,确认投影机的周围 留有足够的空间。请参阅"设置须知"一节(第6页)。
信息	:- :内部温度过高。投影机关 机。	② 若进风口及/或排风口周围积蓄有灰尘。请将灰尘清除。请参阅"投影机的清洁"一节(第26页)。 如果投影机的通风口没有问题,请确认电源/待机指示灯点亮为红色(不闪动),然后重新开机。如果在开机后错误再次发生,请与索诺克(北京)的授权售后服务经销商或者索诺克(北京)服务中心及其分支机构联系(索诺克(北京)免费服务热线:400-8985393)。
电源 指示灯	: 点亮为红色 : 闪动为褐色 (0.5秒间隔)	电源因风扇有问题而自动关闭。请确认电源/待机指示灯点亮为红色(不闪动)并且风扇已停止转动。在检查了电源/待机指示灯后,从投影机拔下电源线并等到投影机上的所有指示灯全部熄灭。然后再次插入电源线并打开投影机的电源。 如果在开机后错误再次发生,请与索诺克(北京)的授权售后服务经销商或者索诺克(北京)服务中心及其分支机构联系(索诺克(北京)免费服务热线:400-8985393)。
电源 指示灯	: 点亮为红色 : -	电源因系统有问题而自动关闭。在确认电源/待机指示灯点亮为红色(不 闪动)后,从投影机拔下电源线并等到投影机上的所有指示灯全部熄灭。然后 再次插入电源线并打开投影机的电源。 如果在开机后错误再次发生,请与索诺克(北京)的授权售后服务经销商或者 索诺克(北京)服务中心及其分支机构联系(索诺克(北京)免费服务热线: 400-8985393)。
电源 指示灯 信息	: 点亮为红色 : 点亮为红色 : -	因可能是由外部数字噪音或一些其他原因而造成的问题而使投影机自动关机。请确认电源/待机指示灯点亮为红色(不闪动)。在检查了电源/待机指示灯后,从投影机拔下电源线并等到投影机上的所有指示灯全部熄灭。然后再次插入电源线并打开投影机的电源。如果在开机后错误再次发生,请与索诺克(北京)的授权售后服务经销商或者索诺克(北京)服务中心及其分支机构联系(索诺克(北京)免费服务热线:400-8985393)。
电源 指示灯 信息	: 点亮为红色 : 闪动为红色 (0.5秒间隔) : -	投影机因光源单元熄灭或不点亮而自动关机。确认电源/待机指示灯点亮为红色(不闪动)后,拔下电源线。稍等片刻后插回电源线并再次打开投影机的电源。 如果在开机后错误再次发生,请与索诺克(北京)的授权售后服务经销商或者索诺克(北京)服务中心及其分支机构联系(索诺克(北京)免费服务热线:400-8985393)。
电源 指示灯 信息	: 点亮为红色 : 闪动为红色 (以2秒钟或1秒钟为间隔) :-	投影机因存储器错误而自动关机。请确认电源/待机指示灯点亮为红色(不闪动)。在检查了电源/待机指示灯后,从投影机拔下电源线并等到投影机上的所有指示灯全部熄灭。然后再次插入电源线并打开投影机的电源。如果在开机后错误再次发生,请与索诺克(北京)的授权售后服务经销商或者索诺克(北京)服务中心及其分支机构联系(索诺克(北京)免费服务热线:400-8985393)。

投影机疑难排解

投影机出现任何问题时请检查下列各项。

问题	原因及对策
电源打不开。	● 如果电源/待机指示灯不点亮,则交流电源线可能未正确连接。正确插入交流电源线。● 如果电源/待机指示灯点亮为红色,并且指示灯点亮(或闪动)为红色或褐色,则表示发生了某种错误。请参阅"错误指示灯及警告信息"一节(第28页)。
不投射影像或投射的影像异常。	● 连接在投影机上的电脑或视频装置未开机或未输出视频信号。检查连接的电脑或视频装置是否已开机,并在其上执行所需要的操作使其输出视频信号。● 投影机的输入源未选择正确。在投影机上选择对应连接装置的正确的输入源。● 当视频装置的色差输出终端连接在投影机的电脑输入终端上时,影像可能无法正确投射。
影像的色彩或显示非常不正 常。	设置选单上的"信号设定 → 电脑输入终端"设定有可能选择了错误的选项 ("组合"或"RGB")。若当投影机的电脑输入终端连接在电脑的RGB输出终端上 时选择了"组合",或若当投影机的电脑输入终端连接在视频装置的色差视频输出终端 上时选择了"RGB",则影像无法正确投射。将设置选单上的"信号设定 → 电脑输入终端"设定选择为"自动"。请参阅第21页。
信息或选单以我不懂的语言 显示。	执行下述操作选择所需要的语言。请参阅第22页。 1. 按[菜单]键显示设置选单。 2. 如果输入信号为HDMI(PC),请按[▼]四次后按[确认]键。如果输入信号为HDMI(PC),请按[▼]五次后按[确认]键。 3. 按[▲]两次后按[确认]键显示语言选择选单。 4. 用[▼]键及[▲]键将加亮移动至要选择的语言处,然后按[确认]键。 5. 按[菜单]键退出设置选单。
没有声音从复合输入终端输 出	 ◆ 投影机的音量设定过低或为静音。用遥控器上的[音量调节+]键及[音量调节-]键调节音量。请参阅第14页。 ◆ 连接在投影机上的装置的音量设定过低或该装置未输出声音。调节连接装置的音量。 ◆ 连接装置的音频输出可能未正确传送到投影机的音频输入终端中。检查连接。
没有声音从扬声器输出	 ◆ 投影机的音量设定过低或为静音。用遥控器上的[音量调节+]键及[音量调节-]键调节音量。请参阅第14页。 ◆ 连接在投影机上的装置的音量设定过低或该装置未输出声音。调节连接装置的音量。 ◆ 连接装置的音频输出可能未正确传送到投影机的音频输入终端中。检查连接。 ◆ 当输入源是"HDMI"时,设置选单上的"机器设定2→音频输出"设定有可能选择了线路。将"音频输出"设定改变为"扬声器"。请参阅第22页。
色彩异常	输入信号可能与投影机的设定不一致。执行下述操作。 - 按[图像设定]键后选择 "亮度"来调节影像的亮度。 - 按[图像设定]键后选择 "彩色模式"来改变彩色模式。 - 在设置选单上用"影像调整1→色平衡"调节投影的色平衡。
文字模糊。	 影像可能未对好焦。调整影像的聚焦。 频率及/或相位设定与输入信号不一致。(仅当输入源是RGB信号时)。按[自动设定]键执行自动调整操作。 在设置选单上执行"影像调整2→频率"和"影像调整2→相位"调整。(仅当输入源是RGB信号时)。请参阅第20页。
"请输入密码。"信息出现, 无法进一步操作。	设置选单上的"机器设定1→开机密码"设定处于开启状态,投影机受密码保护。请输人正确的密码,然后按[确认]键。请参阅第23页。
遥控器不起作用。	● 遥控器中的电池可能已耗尽。更换电池。● 遥控器与投影机间的距离可能过远。确认遥控器在执行操作时在距离投影机约五米之内。
电源/待机指示灯点亮为红 色,并且指示灯点亮(或 闪动)为红色或褐色。	有错误发生。请参阅"错误指示灯及警告信息"一节(第28页)。

问题	原因及对策
光源单元不点亮。	 ●已按[遮屏]键暂时关闭了光源。按[遮屏]键或[退出]键再次打开。有关详情请参阅 "如何暂时使影像遮屏并静音"一节(第12页)。 ●光源单元的服务寿命已过或发生了故障。请与索诺克(北京)的授权售后服务经销商或 者索诺克(北京)服务中心及其分支机构联系(索诺克(北京)免费服务热线: 400-8985393),委托更换。
电源突然关闭并且投影机重 新启动。	投影机定期执行自检操作。自检的结果可能会使投影机自动重新启动,但这种情况极少见。这通常不表示出现了故障,可继续使用投影机。但是,如果重启操作继续发生,则表示出现了故障。这种情况发生时,请与索诺克(北京)的授权售后服务经销商或者索诺克(北京)服务中心及其分支机构联系(索诺克(北京)免费服务热线:400-8985393)。

🧿 重要! -

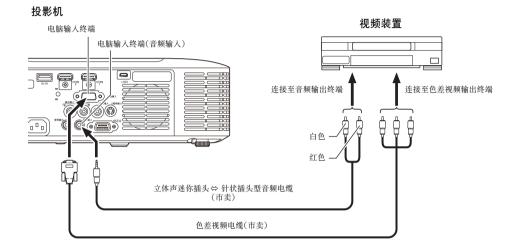
- 请尝试执行下述操作,可能会使投影机恢复正常。
 - 1. 拔下交流电源线并等至少10分钟。
 - 2. 插回电源线并再次打开投影机的电源。
- 若执行上述操作后投影机仍不恢复正常,请与索诺克(北京)的授权售后服务经销商或者索诺克(北京)服务中心及其分支机构联系(索诺克(北京)免费服务热线:400-8985393)。

附录

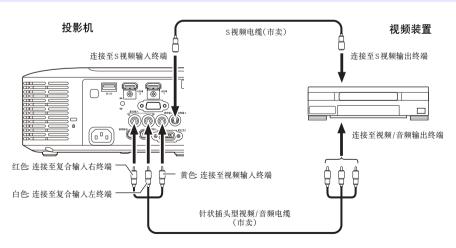
与色差视频输出的连接

本节介绍如何在投影机与视频装置之间建立色差视频连接。

- 色差视频输出终端是一个3终端组: Y•Cb•Cr或Y•Pb•Pr。色差视频电缆上插头的颜色必须与各终端的颜色一致(绿色:Y;蓝色:Cb/Pb;红色:Cr/Pr)。
- ●请注意,只能连接模拟色差视频输出终端。不能连接数字输出终端。



与复合视频输出或S视频输出的连接



注

请注意,无论投影是从投影机的S视频输入终端输入还是从视频输入终端输入,投影机输出的音频都是从投影机的复合输入右/左终端输入。

为外接装置供由

投影机的USB-A/DC 5V端口,投影机的DC 5V端口可向外接装置供电。



重要!

- 关闭投影机的电源也会切断对外接装置的供电。请注意, 当投影机因自检功能而重新启动, 因自 动关机功能而关机,或因发生错误等原因关机时,供电也停止。对于有些外接装置,切断电源可能 会使正在编辑的数据丢失或损坏。对于由投影机供电的外接装置,应养成时刻保存数据的习惯。
- 投影机被自动关机功能(第21页)关闭了电源时,对外接装置的供电也停止。在开始为外接装置供 电之前,必须将"机器设定1→自动关机"设定选择为"关" . 关闭自动关机功能。
- 在从此端口向另一台装置供电之前,必须检查该装置的用户文件,确认连接正确。在本投影机的 USB端口上连接充电电池进行充电时需要特别小心。连接错误有造成爆炸、着火及冒烟的危险。
- 请注意,索诺克(北京)科技有限公司对于连接在本投影机的USB端口上取得供电的外接装置上储 存的数据的任何丢失或破损,或外接装置发生的任何损坏、冒烟或着火不负任何责任。



● 要在保持从投影机向外接装置供电的前提下暂停投影时,请按「遮屏」键。有关详情请参阅"如何 暂时使影像遮屏并静音"一节(第12页)。

投影机的吊装投影

投影机可以吊装在天棚上。当投影机吊装在天棚上时,可以让投影机上面朝下或让投影镜头垂直朝下。 有关详情请与购买投影机的经销商联系。

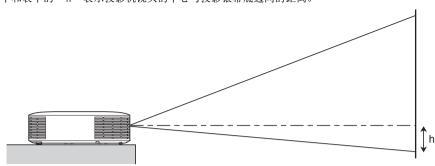


重要!

- 将投影机吊装在天棚上时,必须距离火灾探测器、火警及其他防火设备一米以上。投影机安装得与 防火设备讨近有因投影机排出的热气引起防火设备误动作的危险。投影机也不要安装在荧光灯或 其他强光源的旁边。明亮的光线会缩短遥控器的控制范围,甚至使遥控器失效。选择投影机的安装 位置时,必须测试遥控器是否能正常使用。
- 将投影机上面朝下地吊装在天棚上时,投影的垂直与水平方向是相反的。因此需要改变投影机的 设置,对投影进行修正。有关详情请参阅"设置选单的设定"一节(第21页)下的"画面设定 → 吊装投影"。

投影距离与银幕尺寸

- 下示投影距离值可在设置投影机时用作参考。
- 图中和表中的"h"表示投影机镜头的中心与投影银幕底边间的距离。



投影尺寸		大约投影距离		
银幕尺寸	对角线长 (厘米)	最短距离 (米)	最长距离 (米)	h
30	76	0.93	1.38	0
35	89	_	_	_
40	102	1.27	1.88	0
60	152	1.95	2.87	0
77	196	2.54	3.72	0
80	203	2.64	3.86	0
100	254	3.33	4.85	0
150	381	5.04	7.33	0
200	508	6.76	9.82	0
300	762	10.18	14.78	0

画面比例设定与投射影像

下面介绍影像是如何根据输入信号的种类及投影机的画面比例设定进行投影的。

输入源: RGB或HDMI(PC)

输入信号	标准	全屏	16:9	16:10
SVGA (800 × 600)				
XGA (1024 × 768)				
WXGA (1280 × 800)				
SXGA (1280 × 1024)				

输入源:视频,S-视频,组合或HDMI(DTV)

输入信号	标准	16:9	16:10	4:3
4:3画面比例的影像				
经压缩的影像				
信箱影像				
16:9画面比例的影像				

支持的信号



● 即使是下表中列出的信号,也不保证能正确显示影像。

RGB信号

	信号名	分辨率	水平频率(kHz)	垂直频率(Hz)
VESA	640 × 480/60	640 × 480	31.5	60
	640 × 480/72	640 × 480	37.9	73
	640 × 480/75	640 × 480	37.5	75
	640 × 480/85	640 × 480	43.3	85
	800 × 600/56	800 × 600	35.2	56
	800 × 600/60	800 × 600	37.9	60
	800 × 600/72	800 × 600	48.1	72
	800 × 600/75	800 × 600	46.9	75
	800 × 600/85	800 × 600	53.7	85
	1024 × 768/60	1024 × 768	48.4	60
	1024 × 768/70	1024 × 768	56.5	70
	1024 × 768/75	1024 × 768	60.0	75
	1024 × 768/85	1024 × 768	68.7	85
	1152 × 864/75	1152 × 864	67.5	75
	1280 × 720/60	1280 × 720	45.0	60
	1280 × 768/60	1280 × 768	47.8	60
	1280 × 800/60	1280 × 800	49.7	60
	1280 × 960/60	1280 × 960	60.0	60
	1280 × 1024/60	1280 × 1024	64.0	60
	1280 × 1024/75	1280 × 1024	80.0	75
	1280 × 1024/85	1280 × 1024	91.1	85
	1366 × 768/60	1366 × 768	47.7	60
	1400 × 1050/60	1400 × 1050	65.3	60
	1440 × 900/60	1440 × 900	55.9	60
	1600 × 1200/60	1600 × 1200	75.0	60
	1680 × 1050/60	1680 × 1050	65.3	60
	1920 × 1080/60	1920 × 1080	67.5	60
	1920 × 1200RB/60	1920 × 1200	74.0	60

色差信号

	信号名	水平频率(kHz)	垂直频率(Hz)
HDTV	1080p/50	56.3	50
	1080p/60	67.5	60
	720p/50	37.5	50
	720p/60	45.0	60
	1080i/50	28.1	50
	1080i/60	33.7	60
SDTV	576p/50	31.3	50
	576i/50	16.6	50
	480p/60	31.5	60
	480i/60	15.7	60

视频信号

信号名	水平频率(kHz)	垂直频率(Hz)
NTSC	15.7	60
NTSC4.43	15.7	60
PAL	15.6	50
PAL-M	15.7	60
PAL-N	15.6	50
PAL60	15.7	60
SECAM	15.6	50

HDMI信号

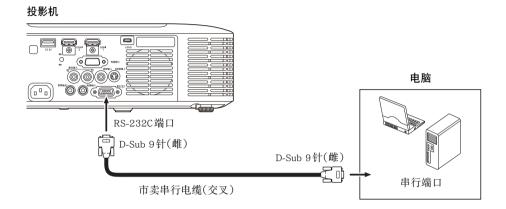
信号名	水平频率(kHz)	垂直频率(Hz)
640 × 480/60	31.5	60
800 × 600/60	37.9	60
1024 × 768/60	48.4	60
1280 × 720/60	45.0	60
1280 × 768/60	47.8	60
1280 × 800/60	49.7	60
1280 × 960/60	60	60
1280 × 1024/60	64	60
1400 × 1050/60	65.3	60
1920 × 1080/60	67.5	60
1920 × 1200RB/60	74.0	60
SDTV (480p)	31.5	60
SDTV (576p)	31.25	50
HDTV (720p) (50)	37.5	50
HDTV (720p) (60)	45	60
HDTV (1080i) (50)	28.13	50
HDTV (1080i) (60)	33.75	60
HDTV (1080p) (50)	56.25	50
HDTV (1080p) (60)	67.5	60

投影机的RS-232C控制

当投影机与电脑之间有串行连接时,您可以从电脑传送RS-232C命令来控制投影机。

如何在投影机与电脑之间建立串行连接

如下图所示连接投影机与电脑。



控制命令的使用

本节介绍用于从电脑控制投影机的命令。

命令传送格式

	使用下列设定配置电脑的串行口。		
通信协议	数据速率	19200 bps	
	数据比特	8比特	
	奇偶校验	无	
	停止比特	1比特	
	流程控制	无	
	需要固态光源投影机的设置资讯时传送此命令。		
读取命令	传送格式	(<命令名>?)	
	接收格式	(<相应的命令设定范围>,<当前设定>)	
	命令传送范例	(([VOLI?])] 从电脑向投影机传送。	
		↓	
		[(0-30,15)] 从投影机返回电脑。	
	传送此命令来控制固态光源投影机(开机/关机等)并在投影机中写人数据。		
写入命令	传送格式	(<命令名><设定值>)	
	命令传送范例	[[VOLIO]] 从电脑向投影机传送。	
		↓	
		投影机的音量设定变为0。	

- 有关命令名及设定的详情请参阅"命令列表"。
- 所有命令都使用ASCII字符及十进制的整数。
- 当投影机接收到不认识的命令时将返回一个问号(?)。同时,要设定一个超出相应允许范围的数值的任何命令都将被忽略。
- 如果投影机正在执行一个由之前传送的命令、投影机的键操作或遥控器的键操作激活的进程,则必须等到投影机完成该进程后才能传送下一个命令。

命令列表

- 投影机关机时只有下列功能有效。不要向投影机传送任何其他的命令。
 - 电源开 / 关:读取
 - 电源开:写入
 - 获取点灯时间:读取
- 要使用打开遮屏画面或改变画面比例的命令,必须有有效信号的输入。

R:可以读取 W:可以写入

功能	命令名	RW	说定 W:可以每八
开机/关机:	PWR	RW	0:关,1: 开
输入切换: 0: 将输入源切换为电脑输入终端,并将电脑输入终端的设定改变为RGB。 1: 将输入源切换为电脑输入终端并将电脑输入终端设定变更为色差。 2: 将输入源切换为视频。 6: 将输入源切换为电脑输入终端并将电脑输入终端设定变更为自动。 7: 将输入源切换为"HDMI"。 9: 将输入源切换为"S-视频"。 14: 将输入源切换为"HDMI2"。	SRC	RW	0: RGB,1: 组合 2: 视頻 6:自动 (RGB/组合) 7: HDMI,9: S-视频,14: HDMI2
遮屏画面: 打开或关闭遮屏画面。	BLK	RW	0:美,1: 开
音量调节: 指定一个调节音量的值。此设定作用于正在由投影机 投影的输入源信号。	VOL	RW	0至30
彩色模式:选择彩色模式。	PST	RW	1: 图形, 2: 剧场 3: 标准, 4: 黑板 5: 自然
画面比例: 指定画面比例。 当输入源是"RGB"或"HDMI(PC)"时设定0是"标准"设定,而当输入源是色差、"HDMI(DTV)"、"视频"或 "S-视频"时设定2是"标准"设定。	ARZ	RW	0: 标准,1: 16:9 2: 标准,3: 信箱 4: 全屏,5: 原寸,6: 4:3 7: 16:10
取得点灯时间: 从投影机取得点灯时间。	LMP	R	0- 单位:小时
画质自动校正: 配置画质自动校正设定和画质自动校正关闭模式设定。	PMD	RW	0:明亮,1: 标准 2:画质自动检测打开 3:画质级别7 4:画质级别6 5:画质级别5 6:画质级别4 7:画质级别3 8:画质级别2 9:画质级别1
冻结: 打开或关闭冻结。	FRZ	RW	0:美,1: 开
梯形校正: 将梯形校正设定指定为一个数值,该数值与下示典型的设置 选单上的"梯形校正"设定对应。 0:梯形校正-60 60:梯形校正0 120:梯形校正+60 例如:此处的65,指定与梯形校正+5相同的设定。	KST	RW	0至120
梯形校正+/一: 以1为单位递增或递减现在的梯形校正设定。	+:KSP :KSM	W	0至120

功能	命令名	RW	设定
 键: 当键被按下时操作执行。 注 ● 各KEY命令设定对应遥控器上的一个键钮。KEY命令执行的投影机操作与对应的遥控器键钮操作相同。从外接装置向投影机传送KEY命令时,一定要以在遥控器上执行的相应键操作的相同顺序传送。 	KEY	W	1:▲,2:▼,3:◀,4:▶,5:确认 6:退出,10:图像设定,11:菜单 12:电源,13:自动设定 14:信号选择,15:定时设定 16:画面比例,17:遮屏 18:图像冻结,19:节能 20:梯形校正 + 21:梯形校正 - 22:数码变焦 + 23:数码变焦 - 24:音量调节 + 25:音量调节 - 26:PLAY(▶■□) 27:REWIND(◀◀) 28:FORWARD(▶▶) 29:PREVIOUS(◀◀) 30:NEXT(▶■)
设置类型: 指定投影机相对于投影银幕如何摆放。 0: 投影在位于投影机正面的银幕上*1 1: 从银幕的后面进行吊装投影*2 2: 从银幕的后面进行投影*1 3: 吊装投影在位于投影机正面的银幕上*2	POS	RW	0至3
APO: 用于改变自动关机设定(触发时间设定或禁用自动关机功能)。	APO	RW	0:关,1:5分钟 2:10分钟,3:15分钟 4:20分钟,5:30分钟
错误: 读取投影机的错误状态。	STS	R	0:标准,1:风扇异常 2:温度异常 7:灯泡异常,16:其他异常
音量调节 +/一:以1为单位递增或递减现在的音量设定。	+:VLP - :VLM	W	0至30
静音: 打开或关闭静音。	MUT	RW	0:美,1: 开

^{*1} 投影机的顶部朝上

^{*2} 投影机的顶部朝下

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Version 2, June 1991

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## 日 日 日 日 日 日 日 日 日 日 日 日 日 日 日 日 日 日	C	5
### ### ### ### ### ### ### ### ### ##	彩色13	S 视频输出31
D 设置选单 19 电脑 .9 T 吊装 .32 梯形校正功能 11 定时器 .17 投影距离 .33 冻结 .12 X F 消音 .14 分辨率 .10 信号 .35 女 遥控器 .8 超面正的 .12 .34 经定器 .8 超面正的 .12 .34 报票 .6 以 银幕 .27 .29 音量的调节 .14 银幕尺寸 .33 从器设定 .25 至 誓停 .18 指示灯 .27 K 控制面板锁定 .25 L .25 上 亮度 .13 M 密码保护 .23 Q 清清 .26 R		
D 设置选单 19 电脑 .9 T 品装 .32 梯形校正功能 11 定时器 .17 投影距离 .33 冻结 .12 X 所 .16 .35 女 .35 Y 超面的比例 .2 .4 五 .2 .2 五 .2 .2		
电脑 9 电脑 37	D	
Right	电池9	
定时器	电脑37	Т
定时器	吊装32	梯形校正功能11
冻结 12 F 消音 14 分辨率 10 信号 35 复合视频 31 Y 出面面比例 12,34 疑难排解 27,29 音量的调节 14 银幕 6 根幕 6 4 4 根幕尺寸 33 Z 整告信息 28 指示灯 27 K 控制面板锁定 25 L 完度 13 M 密码保护 23 Q 清洁 26 R	定时器17	投影距离
F 消音 14 分辨率 10 信号 35 Y 遥控器 8 画面比例 12,34 疑难排解 27,29 音量的调节 14 银幕 6 银幕尺寸 33 机器设定1 24 机器设定2 25 警告信息 28 暂停 18 镜头 26 指示灯 27 K 控制面板锁定 25 L 竞度 13 M 23 Q 清洁 26 R		
一分辨率		X
Y H 遥控器 8 画面比例 12,34 疑难排解 27,29 画质自动校正 15 音量的调节 14 J 银幕 6 机器设定 1 24 机器设定 2 25 警告信息 28 暂停 18 镜头 26 指示灯 27 K 控制面板锁定 25 L 25 C 13 M 23 Q 清洁 26 R	F	消音14
H 遥控器 8 画面比例 12, 34 疑难排解 27, 29 音量的调节 14 银幕 6 银幕尺寸 33 机器设定 1 24 Z 警告信息 28 暂停 18 镜头 26 指示灯 27 K 控制面板锁定 25 L 克度 13 M 密码保护 23 Q 清洁 26 R	分辨率10	信号35
H 遥控器 8 画面比例 12,34 疑难排解 27,29 画质自动校正 15 音量的调节 14 银幕 6 银幕尺寸 33 机器设定 1 24 2 机器设定 2 25 2 暂停 18 镜头 26 指示灯 27 静音 12 13 K 整期面板锁定 25 L 13 所 密码保护 23 Q 清洁 26 26 R 26 26	复合视频31	V
画面比例	П	
画质自动校正 15 音量的调节 14 银幕 6 银幕尺寸 33 33 机器设定 1 24 Z Z 数		
J 银幕 6 机器设定 1 24 机器设定 2 25 Z 警告信息 28 暂停 18 镜头 26 指示灯 27 K 控制面板锁定 25 L 高度 13 M 23 Q 26 清洁 26 R	-,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
【 根幕尺寸 33 根幕尺寸 33	画 质自动校正15	
机器设定 1	.1	
机器设定 2 25 Z 警告信息 28 暂停 18 镜头 26 指示灯 27 散 25 L 完度 13 M 密码保护 23 Q 清洁 26 R		银幕尺寸33
警告信息 28 暂停 18 镜头 26 指示灯 27 静音 12 K 控制面板锁定 25 L 克度 13 M 密码保护 23 Q 清洁 26 R	V - /// V - // -	7
镜头		
静音		
K 控制面板锁定		指示灯27
控制面板锁定	静音12	
L 亮度13 M 密码保护23 Q 清洁26	K	
L 亮度13 M 密码保护23 Q 清洁26	控制面板锁定 25	
- 亮度	工的画仪 跃之	
M 密码保护23 Q 清洁26	L	
密码保护23 Q 清洁26 R	亮度13	
密码保护23 Q 清洁26 R	14	
Q 清洁26 R		
清洁26 R	密码保护23	
清洁26 R	0	
R	,	
	佰 佰	
	R	
NO 202001	RS-232C 37	